

# Ryan Eddleston Director of Photography

T:+44 (0)7980 616092

E: [ryanoweneddleston@gmail.com](mailto:ryanoweneddleston@gmail.com)

AGENT:

[VISION ARTISTS](#)

For availability: Email [Chris](#) or call the office on 0207 4394657

FEATURE FILMS (selected)	DETAILS	ROLE	DIRECTOR	PRODUCTION COMPANY
TIMESTALKER (2022)		DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER / BFI / Ffilm Cymru Wales
THREE WEEKS (2022)	proof of concept for a feature film	DOP	SUSAN WOKOMA	BBC / BFI
GRAV (2021)	BAFTA CYMRU PHOTOGRAPHY AWARD (2021) NOMINEE	DOP	MARC EVANS	S4C / REGAN DEVELOPMENT / TARIAN CYF
PHEA (2021)		DOP	ROCKY PALLADINO	FADE IN PRODUCTIONS / BFI FILM FUND
THE INVISIBLE MAN (2020)	UK shoot	DOP **	LEIGH WHANNELL	UNIVERSAL PICTURES / BLUMHOUSE PRODUCTIONS
BALANCE NOT SYMMETRY (2019)		DOP	JAMIE ADAMS	NORTHCOTT FILMS / TRIGGER FILMS
LOVE SPREADS (2019)		DOP	JAMIE ADAMS	FILM SHED MEDIA / DIGNITY FILM FINANCE
GOOD POSTURE (2019)		DOP	DOLLY WELLS	TALLAND FILMS / DIGNITY FILM FINANCE
THE FIGHT (2018)	BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE	DOP	JESSICA HYNES	HALLWORTHY FILMS / DIGNITY FILM FINANCE
A WINTER LOVE (2017)		DOP	RHIANA YAZZIE	A WINTER LOVE LLC
PREVENGE (2016)		DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER / SHUDDER
<b>TELEVISION (selected)</b>				
ONE MOONLIT NIGHT (2022)	prep	DOP	CHRIS FORSTER	CHANNEL 4 / S4C
THE FOLLOWING EVENTS ARE BASED ON A PACK OF LIES (2022)	5 episodes	DOP *	ROBBIE McKILLOP	BBC / SISTER PICTURES
A TOWN CALLED MALICE (2022)	5 episodes	DOP *	NICK LOVE	SKY / VERTIGO / ANDY NOBLE
WE MIGHT REGRET THIS (2022)	pilot	DOP	ALEX WINCKLER	CHANNEL 4 / ROUGH CUT PRODUCTIONS
MURDER IN PROVENCE (2022)	1 episode	DOP **	CHLOE THOMAS	ITV / BRITBOX / MONUMENTAL TELEVISION
WAR OF THE WORLDS (2021)	S3 - several episodes	DOP *	OLIVER MILBURN / INDRA SIERA	URBAN MYTH FILMS / DISNEY + / CANAL +
THE UNDECLARED WAR (2022)	6 episodes	DOP *	LEE SHEWARD (DGA) / ROBERT JONES	CHANNEL 4 / PEACOCK / HBO / PLAYGROUND
IN MY SKIN (2021)	S2 - 2 episodes	DOP *	MOLLY MANNERS / SOPHIE FRANCIS	BBC THREE / EXPECTATION TV
<b>COMMERCIALS (selected)</b>				
UNIVLEVER - GET ON THE FRONT LINE CAMPAIGN		DOP	OISIN TYMON	SNAPPER FILMS
DELOITTE - NOW, CAN YOU SEE ME?		DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
MEDECINS SANS FRONTIERES AFGHANISTAN APPEAL		DOP	SONJA PHILLIPS	KROW COMMUNICATIONS
SAATCHI & SAATCHI		DOP	VAUGHAN SIVELL	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
SNAPCHAT		DOP	BENNETT JOHNSON	SNAPPER FILMS
DELOITTE - MASKS		DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
DELOITTE - CAN YOU SEE ME?	5 x films. 2 x films won silver at The Cannes Corporate Media Awards	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
HARDLINES - THE BAP IS BACK		DOP	STEVE MADOC PIERCE	HARDLINES
DIRECT LINE / CAR INSURANCE / HOME INSURANCE	4 x films. Upon it's release the Car film won 'Ad of the day'	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
<b>DOCUMENTARIES (selected)</b>				
DRAMATIC RECOVERY (2022)		DOP	JESSICA HYNES	MAD AS BIRDS
MADU (2021)		DOP	MATT OGENS / JOEL KACHI BENSON	TROY TV / HUNTING LANE FILMS / DISNEY +
GAZZA (2019)		DOP	SAMPSON COLLINS	WESTERN EDGE PICTURES
THE POET WHO LOVED THE WAR: IVOR GURNEY (2014)	BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE & WINNER	DOP	CLIVE FLOWERS	OTHER ROADS MEDIA
AMERICAN INTERIOR (2014)	BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE	DOP	DYLAN GOCH + GRUFF RHYS	IEIE PRODUCTIONS / SODA PICTURES / REVOLVER

\*2ND UNIT

\*\*DAILIES

## ADDITIONAL INFO

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17 YEARS IN THE CAMERA DEPARTMENT. 72 IMDB CREDITS. BORN IN BLACKBURN. 25 YEARS IN WALES / LIVE IN CARDIFF / LOCAL TO LONDON. FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT (\*need to renew for EU)

## BIO

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Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began making short films & music music videos, progressing to working on Doctor Who for a year, developing to dop'ing documentaries, he shot the documentary [American Interior](#) (Dir. Dylan Goch & Gruff Rhys); & in 2014 was nominated for a BAFTA Cymru for his cinematography. In 2013 he dop'd the documentary [The Poet Who Loved The War: Ivor Gurney](#) for BBC Four, & also in 2014 was nominated & won a BAFTA Cymru award for his cinematography.

He then shot a trilogy of improvised feature films culminating with [Black Mountain Poets](#) (Dir. [Jamie Adams](#)), and in 2015 he shot [Alice Lowe](#)'s directorial debut [Prevenge](#), which was nominated for several BIFAs. In 2017 he dop'd the feature film [The Fight](#) (Dir. [Jessica Hynes](#)), Ryan was nominated for the BAFTA Cymru for his cinematography & was as one of the "Best cinematographer" (Peter Bradshaw) picks of the year. Ryan then dop'd the feature film [Good Posture](#) (Dir. [Dolly Wells](#)) which is now on Amazon Prime. In the last couple of years, Ryan shot the UK pickups for [The Invisible Man](#) (Dir. [Leigh Whannell](#)), the feature film [Phea](#) (Dir. [Rocky Palladino](#)) and recently "Ryan Eddleston's stylish docu-drama [Grav](#) (Dir. [Marc Evans](#)) premiered on BBC" (British Cinematographer), was nominated for the BAFTA Cymru for his cinematography, and won the BAFTA Cymru for Best Film.

In 2021, he has also had 2nd unit DOP & other credits on Television shows, [In My Skin](#) (BBC), [The Undeclared War](#) (Channel 4/Peacock), [War Of The Worlds](#) (Netflix), [Murder In Provence](#) (Britbox) & [McDonald & Dodds](#) (ITV), and in 2022 as 2nd unit DOP on '[A Town Called Malice](#)' (Sky) and '[The Following Events Are Based On A Pack Of Lies](#)'.

In 2022 he has shot '[We Might Regret This](#)', a TV pilot with [Alex Winckler](#) (Channel 4/Roughcut), [Three Weeks](#) a proof of concept for a feature film directed by [Susan Wokoma](#) (BFI/BBC), and has just finished shooting [Alice Lowe](#)'s [Timestalker](#), you can see more in articles in [Deadline](#), [Screen Daily](#) and [IMDB](#).