

Ryan Eddleston Director of Photography

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AGENT:

[VISION ARTISTS](#)

For availability:

Email [Chris](#) or call the office on 0207 4394657

FEATURE FILMS (selected)	DETAILS	ROLE	DIRECTOR	PRODUCTION COMPANY
TIMESTALKER (2022)	in prep	DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER / BFI
THREE WEEKS (2022)	proof of concept for a feature film	DOP	SUSAN WOKOMA	BBC / BFI
PHEA (2021)		DOP	ROCKY PALLADINO	FADE IN PRODUCTIONS / BFI FILM FUND
THE INVISIBLE MAN (2020)	UK shoot	DOP **	LEIGH WHANNELL	UNIVERSAL PICTURES / BLUMHOUSE PRODUCTIONS
BALANCE NOT SYMMETRY (2019)		DOP	JAMIE ADAMS	NORTHCOTT FILMS / TRIGGER FILMS
LOVE SPREADS (2019)		DOP	JAMIE ADAMS	FILM SHED MEDIA / DIGNITY FILM FINANCE
GOOD POSTURE (2019)		DOP	DOLLY WELLS	TALLAND FILMS / DIGNITY FILM FINANCE
THE FIGHT (2018)	BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE	DOP	JESSICA HYNES	HALLWORTHY FILMS / DIGNITY FILM FINANCE
A WINTER LOVE (2017)		DOP	RHIANA YAZZIE	A WINTER LOVE LLC
PREVENGE (2016)		DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER / SHUDDER
TELEVISION (selected)				
ONE MOONLIT NIGHT (2022)	prep	DOP	CHRIS FORSTER	CHANNEL 4 / S4C
THE FOLLOWING EVENTS ARE BASED ON A PACK OF LIES (2022)	5 episodes	DOP *	ROBBIE McKILLOP	BBC / SISTER PICTURES
A TOWN CALLED MALICE (2022)	5 episodes	DOP *	NICK LOVE	SKY / VERTIGO / ANDY NOBLE
WE MIGHT REGRET THIS (2022)	pilot	DOP	ALEX WINCKLER	CHANNEL 4 / ROUGH CUT PRODUCTIONS
MURDER IN PROVENCE (2022)	1 episode	DOP **	CHLOE THOMAS	ITV / BRITBOX / MONUMENTAL TELEVISION
GRAY (2021)	film for TV	DOP	MARC EVANS	S4C / REGAN DEVELOPMENT / TARIAN CYF
WAR OF THE WORLDS (2021)	S3 - several episodes	DOP *	OLIVER MILBURN / INDRA SIERA	URBAN MYTH FILMS / DISNEY + / CANAL +
THE UNDECLARED WAR (2022)	6 episodes	DOP *	LEE SHEWARD (DGA) / ROBERT JONES	CHANNEL 4 / PEACOCK / HBO / PLAYGROUND
IN MY SKIN (2021)	S2 - 2 episodes	DOP *	MOLLY MANNERS / SOPHIE FRANCIS	BBC THREE / EXPECTATION TV
COMMERCIALS (selected)				
UNILEVER - GET ON THE FRONT LINE CAMPAIGN		DOP	OISIN TYMON	SNAPPER FILMS
DELOITTE - NOW, CAN YOU SEE ME?		DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
MEDECINS SANS FRONTIERES AFGHANISTAN APPEAL		DOP	SONJA PHILLIPS	KROW COMMUNICATIONS
SAATCHI & SAATCHI		DOP	VAUGHAN SIVELL	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
SNAPCHAT		DOP	BENNETT JOHNSON	SNAPPER FILMS
DELOITTE - MASKS		DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
DELOITTE - CAN YOU SEE ME?	5 x films. 2 x films won silver at The Cannes Corporate Media Awards	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
HARDLINES - THE BAP IS BACK		DOP	STEVE MADOC PIERCE	HARDLINES
DIRECT LINE / CAR INSURANCE / HOME INSURANCE	4 x films. Upon it's release the Car film won 'Ad of the day'	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
DOCUMENTARIES (selected)				
DRAMATIC RECOVERY (2022)		DOP	JESSICA HYNES	MAD AS BIRDS
MADU (2021)		DOP	MATT OGENS / JOEL KACHI BENSON	TROY TV / HUNTING LANE FILMS / DISNEY +
GAZZA (2019)		DOP	SAMPSON COLLINS	WESTERN EDGE PICTURES
THE POET WHO LOVED THE WAR: IVOR GURNEY (2014)	BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE & WINNER	DOP	CLIVE FLOWERS	OTHER ROADS MEDIA
AMERICAN INTERIOR (2014)	BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE	DOP	DYLAN GOCH + GRUFF RHYS	IEIE PRODUCTIONS / SODA PICTURES / REVOLVER

*2ND UNIT

**DAILIES

ADDITIONAL INFO

17 YEARS IN THE CAMERA DEPARTMENT. 72 IMDB CREDITS. BORN IN BLACKBURN. 25 YEARS IN WALES / LIVE IN CARDIFF / LOCAL TO LONDON. FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT (*need to renew for EU)
COUNTRIES WORKED IN: AZORES, ARGENTINA, BELGIUM, FRANCE, GERMANY, IRELAND, ITALY, MOZAMBIQUE, PATAGONIA, PHILIPPINES, PORTUGAL, ROMANIA, SPAIN, TENERIFE, UK, USA, WALES

CAMERAS: Alexa Mini LF / Alexa Mini / LF / Amira / Sony Venice / 35MM tests

LENSES: Anamorphic / Spherical

GIMBLES: MoVi Pro

REMOTE HEADS: Ronin 2

EXPERIENCE: On Location / Green Screen / Studios / Stunts / Fights / Cars / Explosions / Fire / Water / 2nd Unit / B-cam / Remote heads / Improvisation

BIO

Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began making short films & music music videos, and progressed into dop'ing documentaries, he went to America & shot the documentary [American Interior](#) (Dir. Dylan Goch & Gruff Rhys); & in 2014 was nominated for a BAFTA Cymru for his cinematography. In 2013 he dop'd the documentary [The Poet Who Loved The War: Ivor Gurney](#) for BBC Four, & also in 2014 was nominated & won a BAFTA Cymru award for his cinematography.

He then shot a trilogy of improvised feature films culminating with [Black Mountain Poets](#) (Dir. [Jamie Adams](#)) starring [Alice Lowe](#), [Dolly Wells](#) & [Tom Cullen](#), which premiered at SXSW in 2015. Also in 2015 he shot [Alice Lowe](#)'s directorial debut [Prevenge](#), which premiered at Venice, & screened at Toronto, BFI LFF, SXSW & Dinard film festivals. In 2017 he dop'd the feature film [The Fight](#) (Dir. [Jessica Hynes](#)) which premiered at the BFI London Film Festival, Ryan was nominated for the BAFTA Cymru for his cinematography & was as one of the "Best cinematographer" (Peter Bradshaw) picks of the year. Ryan then went to New York & dop'd the feature film [Good Posture](#) (Dir. [Dolly Wells](#)) starring [Grace Van Patten](#) & [Emily Mortimer](#), which premiered at the Tribeca Film Festival & screened at the BFI London Film Festival and is now on Amazon Prime. In the last couple of years, Ryan shot the UK pickups for [The Invisible Man](#) (Dir. [Leigh Whannell](#)), the feature film [Phea](#) (Dir. [Rocky Palladino](#)) and recently "Ryan Eddleston's stylish docu-drama [Grav](#) (Dir. [Marc Evans](#)) premiered on BBC" (British Cinematographer). He has also had 2nd unit DOP & other credits on Television shows, [In My Skin](#) (BBC), [The Undeclared War](#) (Channel 4/Peacock), [War Of The Worlds](#) (Netflix), [Murder In Provence](#) (Britbox) & [McDonald & Dodds](#) (ITV).

As of 2022, he has been the 2nd unit DOP working with Director / showrunner [Nick Love](#) on the TV show 'A Town Called Malice' (Sky) and with [Robbie McKillop](#) on the TV show 'The Following Events Are Based On A Pack Of Lies'.

In 2022 amongst commercials, music videos and short films he has shot 'We Might Regret This', a TV pilot with [Alex Winckler](#) (Channel 4/Roughcut), [Three Weeks](#) a proof of concept for a feature film directed by [Susan Wokoma](#) (BFI/BBC), is in prep for [Alice Lowe](#)'s [Timestalker](#).