

# Ryan Eddleston Director of Photography

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AGENT:

[VISION ARTISTS](#)

For availability:

Email [Chris](#) or call the office on 0207 4394657

| FEATURE FILMS (selected)                                 | DETAILS   | ROLE                       | DIRECTOR                         | PRODUCTION COMPANY                          |
|--|---|----------------------------|----------------------------------|---|
| PHEA (2021)  |   | DOP                        | ROCKY PALLADINO                  | FADE IN PRODUCTIONS / BFI FILM FUND         |
| THE INVISIBLE MAN (2020)                                 | UK shoot  | DOP                        | LEIGH WHANNELL                   | UNIVERSAL PICTURES / BLUMHOUSE PRODUCTIONS  |
| BALANCE NOT SYMMETRY (2019)                              |   | DOP                        | JAMIE ADAMS                      | NORTHCOTT FILMS / TRIGGER FILMS             |
| LOVE SPREADS (2019)                                      |   | DOP                        | JAMIE ADAMS                      | FILM SHED MEDIA / DIGNITY FILM FINANCE      |
| GOOD POSTURE (2019)                                      |   | DOP                        | DOLLY WELLS                      | TALLAND FILMS / DIGNITY FILM FINANCE        |
| THE FIGHT (2018)   |   | DOP                        | JESSICA HYNES                    | HALLWORTHY FILMS / DIGNITY FILM FINANCE     |
| A WINTER LOVE (2017)                                     |   | DOP                        | RHIANA YAZZIE                    | A WINTER LOVE LLC                           |
| PREVENGE (2016)  |   | DOP                        | ALICE LOWE                       | WESTERN EDGE PICTURES / GENNAKER / SHUDDER  |
| <b>TELEVISION (selected)</b>                             |   |                            |                                  |   |
| A TOWN CALLED MALICE (2022)                              |   | DOP (2 <sup>nd</sup> unit) | NICK LOVE                        | SKY / VERTIGO / ANDY NOBLE                  |
| THREE WEEKS (2022)                                       | pilot   | DOP                        | SUSAN WOKOMA                     | BBC / BFI                                   |
| WE MIGHT REGRET THIS / THE ODDS (2022)                   | pilot   | DOP                        | ALEX WINCKLER                    | CHANNEL 4 / ROUGH CUT PRODUCTIONS           |
| MURDER IN PROVENCE (2022)                                |   | DOP (cover)                | CHLOE THOMAS                     | ITV / BRITBOX / MONUMENTAL TELEVISION       |
| GRAV (2021)  | film for TV   | DOP                        | MARC EVANS                       | S4C / REGAN DEVELOPMENT / TARIAN CYF        |
| WAR OF THE WORLDS (2021)                                 | S3  | DOP (2 <sup>nd</sup> unit) | OLIVER MILBURN / INDRA SIERA     | URBAN MYTH FILMS / DISNEY + / CANAL +       |
| THE UNDECLARED STATE / DARKNESS RISING (2022)            |   | DOP (2 <sup>nd</sup> unit) | LEE SHEWARD (DGA) / ROBERT JONES | CHANNEL 4 / HBO / PLAYGROUND ENTERTAINMENT  |
| IN MY SKIN (2021)  | S2  | DOP (2 <sup>nd</sup> unit) | MOLLY MANNERS / SOPHIE FRANCIS   | BBC THREE / EXPECTATION TV                  |
| CYBERIA (2019)   | American TV sizzle  | DOP                        | CURT DETWEILER                   | AMERICAN TV / CITIZEN JONES                 |
| MERCHED PARCHUS / RESPECTABLE GIRLS (2019)               | 8 episodes  | DOP                        | CLAIRE FOWLER                    | BBC WALES / S4C / IEIE PRODUCTIONS          |
| SKY COMEDY SHORTS: SUSAN WOKOMA'S LOVE THE SINNER (2018) |   | DOP                        | JENNIFER SHERIDAN                | SKY / ROUGH CUT PRODUCTIONS                 |
| SKY COMEDY SHORTS: SINDHU VEE'S LIVE AND LET LOVE (2018) |   | DOP                        | JENNIFER SHERIDAN                | SKY / ROUGH CUT PRODUCTIONS                 |
| <b>SHORT FILMS (selected)</b>                            |   |                            |                                  |   |
| HARD LUCK (2022)   |   | DOP                        | INDIGO BATES                     | SNAPPER FILMS                               |
| G PLAN (2022)  |   | DOP                        | PETER DARNEY                     | BEACONS                                     |
| LESBIAN (2021)   |   | DOP                        | ROSEMARY BAKER                   | CHANNEL 4 / RANDOM ACTS / AGATA MASTALERZ   |
| <b>COMMERCIALS (selected)</b>                            |   |                            |                                  |   |
| UNIVLEAVER - GET ON THE FRONT LINE CAMPAIGN              |   | DOP                        | OJISN TYMON                      | SNAPPER FILMS                               |
| DELOITTE - NOW, CAN YOU SEE ME?                          |   | DOP                        | GABRIEL ARRAHNIO                 | SNAPPER FILMS                               |
| MEDECINS SANS FRONTIERES AFGHANISTAN APPEAL              |   | DOP                        | SONJA PHILLIPS                   | KROW COMMUNICATIONS                         |
| SAATCHI & SAATCHI  |   | DOP                        | VAUGHAN SIVELL                   | WESTERN EDGE PICTURES                       |
| SNAPCHAT   |   | DOP                        | BENNETT JOHNSON                  | SNAPPER FILMS                               |
| DELOITTE - MASKS   |   | DOP                        | GABRIEL ARRAHNIO                 | SNAPPER FILMS                               |
| DELOITTE - CAN YOU SEE ME?                               | 2 x films won silver at The Cannes Corporate Media Awards | DOP                        | GABRIEL ARRAHNIO                 | SNAPPER FILMS                               |
| HARDLINES - THE BAP IS BACK                              |   | DOP                        | STEVE MADOC PIERCE               | HARDLINES                                   |
| DIRECT LINE / CAR INSURANCE / HOME INSURANCE             |   | DOP                        | ALICE LOWE                       | WESTERN EDGE PICTURES / SAATCHI & SAATCHI   |
| <b>DOCUMENTARIES (selected)</b>                          |   |                            |                                  |   |
| DRAMATIC RECOVERY (2022)                                 |   | DOP                        | JESSICA HYNES                    | MAD AS BIRDS                                |
| MADU (2021)  |   | DOP                        | MATT OGENS / JOEL KACHI BENSON   | TROY TV / HUNTING LANE FILMS / DISNEY +     |
| GAZZA (2019)   |   | DOP                        | SAMPSON COLLINS                  | WESTERN EDGE PICTURES                       |
| THE POET WHO LOVED THE WAR: IVOR GURNEY (2014)           |   | DOP                        | CLIVE FLOWERS                    | OTHER ROADS MEDIA                           |
| AMERICAN INTERIOR (2014)                                 |   | DOP                        | DYLAN GOCH + GRUFF RHYS          | IEIE PRODUCTIONS / SODA PICTURES / REVOLVER |

## AWARDS

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|---|--|
| BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE          | THE FIGHT (2018)                               |
| BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE & WINNER | THE POET WHO LOVED THE WAR: IVOR GURNEY (2014) |
| BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE          | AMERICAN INTERIOR (2014)                       |

## FORMATS

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CAMERAS: Alexa Mini LF / Alexa Mini / LF / Amira / 35MM tests / Sony Venice  
LENSES: Anamorphic / Spherical  
GIMBLES: MoVi Pro  
REMOTE HEADS: Ronin 2  
EXPERIENCE: On Location / Green Screen / Studios / Stunts / Fights / Cars / Explosions / Fire / Water / 2<sup>nd</sup> Unit / B-cam / Remote heads

## ADDITIONAL INFO

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16 YEARS IN THE CAMERA DEPARTMENT. 71 IMDB CREDITS. FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT. BORN IN BLACKBURN. BASES IN LONDON / CARDIFF / LANCASHIRE.  
COUNTRIES WORKED IN: AZORES, ARGENTINA, BELGIUM, FRANCE, GERMANY, IRELAND, ITALY, MOZAMBIQUE, PATAGONIA, PHILIPPINES, PORTUGAL, ROMANIA, SPAIN, TENERIFE, UK, USA, WALES

## BIO

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Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began making short films & music videos. In 2011 he worked at the BBC making online content for Matt Smith's season at [Doctor Who](#) and went on to make [Tentboy](#) a short film for BBC Wales, and in 2012, made online episodes for [Wizards vs. Aliens](#) & [Sherlock](#).

From there he focused his efforts on dop'ing & started shooting documentaries, he shot the documentary [American Interior](#) (Dir. Dylan Goch & Gruff Rhys); "shot in ravishing digital monochrome, with artful splashes of color throughout" (Hollywood Reporter) & in 2014 was nominated for a BAFTA Cymru for his cinematography. In 2013 he dop'd the documentary [The Poet Who Loved The War: Ivor Gurney](#) for BBC Four, & also in 2014 was nominated & won a BAFTA Cymru award for his cinematography. In 2015 he also shot the film [Galesa](#) (Dir. Lee Haven Jones) that blurred the line between documentary & fiction in Patagonia, Argentina. Around the same time, he then shot a trilogy of improvised feature films culminating with [Black Mountain Poets](#) (Dir. Jamie Adams) starring Alice Lowe, Dolly Wells & Tom Cullen, which premiered at SXSW in 2015; "Ryan Eddleston's widescreen camerawork embraces the sodden, soaring landscape in saturated tones of russet and moss, closing in as carefully on fence barbs and foliage as on the actors' wonderfully expressive faces" (Variety).

Also in 2015 he shot Alice Lowe's directorial debut [Prevenge](#), which premiered at Venice, & screened at Toronto, BFI LFF, SXSW & Dinard film festivals; "cinematographer Ryan Eddleston shoots the crepuscular locales with a woozy, dreamy feel, conjuring a non-specific neo-noir landscape shot through with violent splashes of colour" (Mark Kermode).

He then dop'd the feature film [The Fight](#) (Dir. Jessica Hynes) which premiered at the BFI London Film Festival, and he was nominated for the BAFTA Cymru for his cinematography & was as one of the "[Best cinematographer](#)" (Peter Bradshaw) picks of the year. He went on to dop the 1st in another trilogy of improvised feature films [Bittersweet Symphony](#) (Dir. Jamie Adams) starring Suki Waterhouse & Jennifer Grey which premiered at Edinburgh Film Festival. Ryan then went to New York & dop'd the feature film [Good Posture](#) (Dir. Dolly Wells) starring Grace Van Patten & Emily Mortimer, which premiered at the Tribeca Film Festival & screened at the BFI London Film Festival and is now on [Amazon](#); "style is intimate & unflinching with cinematography by Ryan Eddleston that is full of close-ups that do great work in highlighting the strong performances from Mortimer & Van Patten."

In 2018 Ryan dop'd the 2nd in the improvised trilogy [Love Spreads](#) (Dir. Jamie Adams) starring Alia Shawkat & Eiza González, which premiered at Tribeca Film Festival, & then dop'd the final in the improvised trilogy [Balance, Not Symmetry](#) (Dir. Jamie Adams) starring Laura Harrier, Bria Vinaite & Kate Dickie, which premiered at Edinburgh Film Festival.

In 2020 Ryan shot the UK pickups for [The Invisible Man](#) (Dir. Leigh Whannell) then dop'd the feature film [Phea](#) (Dir. Rocky Palladino) and in 2021 "Ryan Eddleston's stylish docu-drama [Gray](#) (Dir. Marc Evans) premiered on the BBC" (British Cinematographer) and had broadcast credits on Television shows, [In My Skin](#), [The Undeclared War](#) aka Darkness Rising, [War Of The Worlds](#), [Murder In Provence](#) & [McDonald & Dodds](#).

In 2022 he has shot a pilot with Alex Winckler with Roughcut for Channel 4, a pilot with Susan Wokoma for the BBC & BFI which will ultimately be Susan's debut feature film, and was the 2nd unit DOP in Tenerife working with Director and Showrunner Nick Love & Producer Andy Noble for 'A Town Called Malice' for Sky.