

RYAN EDDLESTON - Director of Photography  
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AGENT: VISION  
For availability / to book me:  
Email Chris or call the office on 0207 4394657

#### FEATURE FILMS

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PHEA		DOP	ROCKY PALLADINO	FADE IN PRODUCTIONS / BFI FILM FUND
THE INVISIBLE MAN	(UK SHOOT)	DOP	LEIGH WHANNELL	BLUMHOUSE
BALANCE NOT SYMMETRY		DOP	JAMIE ADAMS	NORTHCOTT FILMS
LOVE SPREADS		DOP	JAMIE ADAMS	FILM SHED MEDIA
GOOD POSTURE		DOP	DOLLY WELLS	TALLAND FILMS
THE FIGHT		DOP	JESSICA HYNES	HALLWORTHY FILMS
PREVENGE		DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER

#### TELEVISION

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MURDER IN PROVENCE		DOP (cover)	CHLOE THOMAS	ITV / BRITBOX / MONUMENTAL TELEVISION
GRAV	(FILM FOR TV)	DOP	MARC EVANS	S4C
WAR OF THE WORLDS		2 <sup>ND</sup> UNIT DOP	OLIVER MILBURN / INDRA SIERA	URBAN MYTH FILMS
THE UNDECLARED STATE / DARKNESS RISING		2 <sup>ND</sup> UNIT DOP	LEE SHEWARD – DGA / ROBERT JONES	CHANNEL 4 / HBO / PLAYGROUND ENTERTAINMENT
IN MY SKIN		2 <sup>ND</sup> UNIT DOP	MOLLY MANNERS / SOPHIE FRANCIS	BBC / EXPECTATION TV
MERCHED PARCHUS / RESPECTABLE GIRLS		DOP	CLAIRE FOWLER	BBC / S4C / IEIE PRODUCTIONS

#### SHORT FILMS

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GLITCH		DOP	DAN MCGOWAN	HIJINX
LESBIAN.		DOP	ROSEMARY BAKER	CHANNEL 4 / RANDOM ACTS / AGATA MASTALERZ
JUDITH	(45 MINS)	DOP	GRANT GEE	FEEL FILMS
CYBERIA SIZZLE		DOP	CURT DETWEILER	AMERICAN TV / CITIZEN JONES
CAPTAIN BEANY		DOP	SOPHIE PERRINS	CHANNEL 4 / RANDOM ACTS / KREU MEDIA
SUSAN WOKOMA'S LOVE THE SINNER		DOP	JENNIFER SHERIDAN	SKY / ROUGH CUT PRODUCTIONS

## COMMERCIALS

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MEDECINS SANS FRONTIERES AFGHANISTAN APPEAL	DOP	SONJA PHILLIPS	KROW COMMUNICATIONS
SAATCHI & SAATCHI	DOP	VAUGHAN SIVELL	WESTERN EDGE PICTURES
SNAPCHAT	DOP	BENNETT JOHNSON	SNAPPER FILMS
PRINCIPALITY	DOP	YNYR IFAN	ORCHARD
FAW – EURO 2020 PROMO	DOP	YNYR IFAN	ORCHARD
NEWS PROMO	DOP	BETHAN TAME	S4C / BBC
POBOL Y CWM PROMO	DOP	BETHAN TAME	S4C / BBC
DELOITTE – MASKS	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
DELOITTE - CAN YOU SEE ME?	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
ELLISS X TEEN VOGUE - THE RUN	DOP	STROMA CAIRNS	CONDÉ NAST
HARDLINES – THE BAP IS BACK	DOP	STEVE MADOC PIERCE	HARDLINES
CHRISTMAS CHANNEL IDENTS S4C	DOP	YNYR IFAN	ORCHARD
DIRECT LINE / CAR INSURANCE	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
DIRECT LINE / HOME INSURANCE	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
ORGAN DONATION	DOP	YNYR IFAN	ORCHARD / GOLLY SLATER
WESTERN POWER DISTRIBUTION	DOP	YNYR IFAN	ORCHARD
WOOLOVERS	DOP	YNYR IFAN	ORCHARD

## DOCUMENTARIES

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MADU	DOP	MATT OGENS / JOEL KACHI BENSON	TROY TV / HUNTING LANE FILMS / DISNEY
GAZZA	DOP	SAMPSON COLLINS	WESTERN EDGE PICTURES
FORGOTTEN ROYALTY	DOP	MOSCO KAMWENDO	VELVET PRODUCTIONS
MAKING A MASTERPIECE	DOP	MATTEO BINI	WESTERN EDGE PICTURES
THE POET WHO LOVED THE WAR: IVOR GURNEY	DOP	CLIVE FLOWERS	OTHER ROADS MEDIA
AMERICAN INTERIOR	DOP	DYLAN GOCH + GRUFF RHYS	IEIE PRODUCTIONS
MY BRIEF ETERNITY	DOP	CLARE STURGES	LIKE AN EGG

## PROMOS

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JOHANNA WARREN	DOP	RICHEY BECKETT	CARPARK RECORDS
BIFFY CLYRO	DOP	JAMIE ADAMS	WARNER BROTHERS
RALEIGH RITCHIE	DOP	JACOB ANDERSON	FRIEND

GRUFF RHYS  
TOY DRUM

DOP  
DOP

GRUFF RHYS  
ALICE LOWE

ROUGH TRADE  
WESTERN EDGE PICTURES

## COMING UP

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TIMESTALKER  
CRUSADERS  
SPINDLEFINGERS

FEATURE FILM DOP  
FEATURE FILM DOP  
FEATURE FILM DOP

ALICE LOWE  
VAUGHAN SIVELL  
TOBY SPANTON

WESTERN EDGE PICTURES  
WESTERN EDGE PICTURES  
TBC

## BIO

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Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began making short films & music videos. His work was seen by producers at the BBC, & in 2011 was brought into the BBC to make online content for Matt Smith's season at [Doctor Who](#) as well as making [Tentboy](#) a short film for BBC Wales. In 2012, he made online episodes for [Wizards vs. Aliens](#) & [Sherlock](#). From there he focused on dop'ing & started shooting documentaries, he went to America & shot the documentary [American Interior](#) (Dir. Dylan Goch & Gruff Rhys); "shot in ravishing digital monochrome, with artful splashes of color throughout" (Hollywood Reporter) & in 2014 was nominated for a BAFTA Cymru for his cinematography. In 2013 he dop'd the documentary [The Poet Who Loved The War: Ivor Gurney](#) for BBC Four, & also in 2014 was nominated & won a BAFTA Cymru award for his cinematography. He then worked on a trilogy of improvised films culminating with [Black Mountain Poets](#) (Dir. Jamie Adams) starring Alice Lowe, Dolly Wells & Tom Cullen, which premiered at SXSW in 2015; "Ryan Eddleston's widescreen camerawork embraces the sodden, soaring landscape in saturated tones of russet and moss, closing in as carefully on fence barbs and foliage as on the actors' wonderfully expressive faces" (Variety). In 2015 he went on to shoot the film [Galesa](#) (Dir. Lee Haven Jones) that blurred the line between documentary & fiction in Patagonia, Argentina. Ryan is adept at capturing unapologetically strong performances in often intimate and vulnerable environments. A talent that was particularly evident in his work in 2015 on Alice Lowe's directorial debut [Prevenge](#), which premiered at Venice, & screened at Toronto, BFI LFF, SXSW & Dinard film festivals; "cinematographer Ryan Eddleston shoots the crepuscular locales with a woozy, dreamy feel, conjuring a non-specific neo-noir landscape shot through with violent splashes of colour" (Mark Kermode). In 2016 Ryan went to Italy to shoot the documentary TV series [Making A Masterpiece](#), then went to Portugal and Mozambique to shoot the documentary film [Forgotten Royalty](#) & shot the TV pilot episode [A Brief History Of Tim](#) for BBC Three which was developed into the TV series [Jerk](#). After meeting Rhiana Yazzie at the SXSW film festival, he dop'd her feature film [A Winter Love](#) (Dir. Rhiana Yazzie) in Minneapolis in 2017, which is premiering at the American Indian Film Institute in 2021. He then dop'd the feature film [The Fight](#) (Dir. Jessica Hynes) which premiered at the BFI London Film Festival, Ryan was nominated for the BAFTA Cymru for his cinematography & was as one of the "[Best cinematographer](#)" (Peter Bradshaw) picks of the year. He went on to dop the 1st in another trilogy of improvised films [Bittersweet Symphony](#) (Dir. Jamie Adams) starring Suki Waterhouse & Jennifer Grey which premiered at Edinburgh Film Festival. Ryan then went to Brooklyn, New York & dop'd the feature film [Good Posture](#) (Dir. Dolly Wells) starring Grace Van Patten & Emily Mortimer, which premiered at the Tribeca Film Festival & screened at the BFI London Film Festival; "style is intimate & unflinching with cinematography by Ryan Eddleston that is full of close-ups that do great work in highlighting the strong performances from Mortimer & Van Patten."

In 2018 Ryan went back to Minneapolis to shoot the 2nd block in the wintertime of [A Winter Love](#) (Dir. Rhiana Yazzie), then dop'd the 2nd in the improvised trilogy [Love Spreads](#) (Dir. Jamie Adams) starring Alia Shawkat & Eiza González, which premiered at Tribeca Film Festival, & then dop'd the final in the improvised trilogy [Balance, Not Symmetry](#) (Dir. Jamie Adams) starring Laura Harrier, Bria Vinaite & Kate Dickie, which premiered at Edinburgh Film Festival. From there he dop'd 8 episodes of the BAFTA Cymru nominated TV show [Merched Parchus](#) for BBC. In 2019 Ryan shot [Brad Boyz](#) a comedy blap for Channel 4, then dop'd [Judith](#) (Dir. Grant Gee) that premiered as a prelude to 'Bluebeard' at the Munich Opera House, & worked on the documentary [Gazza](#) (Dir. Sam Collins). In 2020 Ryan shot the UK pickups for [The Invisible Man](#) (Dir. Leigh Whannell) then dop'd the feature film [Phea](#) (Dir. Rocky Palladino). In 2021 "Ryan Eddleston's stylish docu-drama [Grav](#) (Dir. Marc Evans) premiered on BBC" (British Cinematographer). He has also has recent broadcast credits on Television shows, [In My Skin](#), [The Undeclared War](#) aka Darkness Rising, [War Of The Worlds](#), [Murder In Provence](#) & [McDonald & Dodds](#). Ryan is prepping for [Timestalker](#) (Dir. Alice Lowe) & attached to [Crusaders](#) (Dir. Vaughan Sivell) to shoot later in 2022.

#### AWARDS

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BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE  
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) WINNER  
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE

#### FORMATS

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ARRI: MINI LF / MINI / LF / AMIRA / 35MM (TESTS)  
SONY: VENICE / FX9 / FS7II  
CANON: C300 / 5D / 7D  
APPLE: IPHONES (Filmic Pro)  
LENSES: ANAMORPHIC / SPHERICAL  
GIMBLES: MOVI PRO / RONIN 2  
EXPERIENCE: DRAMA / COMEDY / HORROR / IMPROV / ON LOCATION / GREEN SCREEN / STUDIOS / STUNTS / FIGHTS / CARS / EXPLOSIONS / FIRE / WATER / 2<sup>nd</sup> UNIT / B-cam

#### ADDITIONAL INFO

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16 YEARS IN THE CAMERA DEPARTMENT. 69 IMDB CREDITS.  
FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT. CARDIFF / BLACKBURN / LONDON  
VALID UK PASSPORT. COUNTRIES WORKED IN: AZORES, ARGENTINA, BELGIUM, FRANCE, GERMANY, IRELAND, ITALY, MOZAMBIQUE, PATAGONIA, PHILIPPINES, PORTUGAL, ROMANIA, SPAIN, UNITED KINGDOM, UNITED STATES, WALES.