

RYAN EDDLESTON - Director of Photography
T: +44 (0)7980 616092
E:ryanoweneddleston@gmail.com
AGENT: VISION
For availability / to book me:
Email Chris or call the office on 0207 4394657

FEATURE FILMS

PHEA		DOP	ROCKY PALLADINO	FADE IN PRODUCTIONS / BFI FILM FUND
THE INVISIBLE MAN	(UK SHOOT)	DOP	LEIGH WHANNELL	BLUMHOUSE
BALANCE NOT SYMMETRY		DOP	JAMIE ADAMS	NORTHCOTT FILMS
LOVE SPREADS		DOP	JAMIE ADAMS	FILM SHED MEDIA
GOOD POSTURE		DOP	DOLLY WELLS	TALLAND FILMS
THE FIGHT		DOP	JESSICA HYNES	HALLWORTHY FILMS
PREVENGE		DOP	ALICE LOWE	WESTERN EDGE PICTURES / GENNAKER

TELEVISION

MURDER IN PROVENCE		DOP (cover)	CHLOE THOMAS	ITV / BRITBOX / MONUMENTAL TELEVISION
GRAV	(FILM FOR TV)	DOP	MARC EVANS	S4C
WAR OF THE WORLDS		2 ND UNIT DOP	OLIVER MILBURN / INDRA SIERA	URBAN MYTH FILMS
THE UNDECLARED STATE / DARKNESS RISING		2 ND UNIT DOP	LEE SHEWARD – DGA / ROBERT JONES	CHANNEL 4 / HBO / PLAYGROUND ENTERTAINMENT
IN MY SKIN		2 ND UNIT DOP	MOLLY MANNERS / SOPHIE FRANCIS	BBC / EXPECTATION TV
RESPECTABLE GIRLS		DOP	CLAIRE FOWLER	BBC / S4C / IEIE PRODUCTIONS

SHORT FILMS

GLITCH		DOP	DAN MCGOWAN	HIJINX
LESBIAN.		DOP	ROSEMARY BAKER	CHANNEL 4 / RANDOM ACTS / AGATA MASTALERZ
JUDITH	(45 MINS)	DOP	GRANT GEE	FEEL FILMS
CYBERIA SIZZLE		DOP	CURT DETWEILER	AMERICAN TV / CITIZEN JONES
CAPTAIN BEANY		DOP	SOPHIE PERRINS	CHANNEL 4 / RANDOM ACTS / KREU MEDIA
SUSAN WOKOMA'S LOVE THE SINNER		DOP	JENNIFER SHERIDAN	SKY / ROUGH CUT PRODUCTIONS

COMMERCIALS

SNAPCHAT	DOP	BENNETT JOHNSON	SNAPPER FILMS
PRINCIPALITY	DOP	YNYR IFAN	ORCHARD
FAW – EURO 2020 PROMO	DOP	YNYR IFAN	ORCHARD
NEWS PROMO	DOP	BETHAN TAME	S4C / BBC
POBOL Y CWM PROMO	DOP	BETHAN TAME	S4C / BBC
DELOITTE – MASKS	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
DELOITTE - CAN YOU SEE ME?	DOP	GABRIEL ARRAHNIO	SNAPPER FILMS
ELLISS X TEEN VOGUE - THE RUN	DOP	STROMA CAIRNS	CONDÉ NAST
HARDLINES – THE BAP IS BACK	DOP	STEVE MADOC PIERCE	HARDLINES
CHRISTMAS CHANNEL IDENTS S4C	DOP	YNYR IFAN	ORCHARD
DIRECT LINE / CAR INSURANCE	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
DIRECT LINE / HOME INSURANCE	DOP	ALICE LOWE	WESTERN EDGE PICTURES / SAATCHI & SAATCHI
ORGAN DONATION	DOP	YNYR IFAN	ORCHARD / GOLLY SLATER
WESTERN POWER DISTRIBUTION	DOP	YNYR IFAN	ORCHARD
WOOLOVERS	DOP	YNYR IFAN	ORCHARD

DOCUMENTARIES

MADU	DOP	MATT OGENS / JOEL KACHI BENSON	TROY TV / HUNTING LANE FILMS / DISNEY
GAZZA	DOP	SAMPSON COLLINS	WESTERN EDGE PICTURES
FORGOTTEN ROYALTY	DOP	MOSCO KAMWENDO	VELVET PRODUCTIONS
MAKING A MASTERPIECE	DOP	MATTEO BINI	WESTERN EDGE PICTURES
THE POET WHO LOVED THE WAR: IVOR GURNEY	DOP	CLIVE FLOWERS	OTHER ROADS MEDIA
AMERICAN INTERIOR	DOP	DYLAN GOCH + GRUFF RHYS	IEIE PRODUCTIONS
MY BRIEF ETERNITY	DOP	CLARE STURGES	LIKE AN EGG

PROMOS

JOHANNA WARREN	DOP	RICHEY BECKETT	CARPARK RECORDS
BIFFY CLYRO	DOP	JAMIE ADAMS	WARNER BROTHERS
RALEIGH RITCHIE	DOP	JACOB ANDERSON	FRIEND
GRUFF RHYS	DOP	GRUFF RHYS	ROUGH TRADE
TOY DRUM	DOP	ALICE LOWE	WESTERN EDGE PICTURES

COMING UP

TIMESTALKER	FEATURE FILM DOP	ALICE LOWE	WESTERN EDGE PICTURES
CRUSADERS	FEATURE FILM DOP	VAUGHAN SIVELL	WESTERN EDGE PICTURES
SPINDLEFINGERS	FEATURE FILM DOP	TOBY SPANTON	TBC

BIO

Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began his career shooting documentaries, and in 2014 was double nominated a BAFTA Cymru for his cinematography for AMERICAN INTERIOR and THE POET WHO LOVED THE WAR: IVOR GURNEY, winning the BAFTA Cymru for the latter. Ryan is adept at capturing unapologetically strong performances in often intimate and vulnerable environments. A talent that was particularly evident in his work on Alice Lowe's directorial debut PREVENGE.

In 2019 Ryan has had the feature film THE FIGHT – directed by Jessica Hynes – premiere at the BFI London Film Festival, was nominated for the BAFTA Cymru for his cinematography and Peter Bradshaw named him in the “Best cinematographer” picks of the year. He also had the feature film GOOD POSTURE – directed by Dolly Wells starring Grace Van Patten & Emily Mortimer – premiere at the Tribeca Film Festival & the BFI London Film Festival. Ryan also shot JUDITH a film with director Grant Gee that screened on the opening night performance of ‘Bluebeard’ at the Munich Opera House, and worked on the GAZZA documentary directed by Sam Collins.

In 2020 Ryan shot the feature film PHEA – directed by Rocky Palladino and worked with Director Leigh Whannell on the UK pickups for THE INVISIBLE MAN. In 2021 Ryan dop'd GRAV a feature film directed by Marc Evans that is on Iplayer for 27 more days. He has also worked as a 2nd unit DOP on Television shows, In My Skin, The Undeclared State / Darkness Rising, War Of The Worlds & has just finished working as DOP cover on Murder In Provence.

Ryan is prepping for the feature films Alice Lowe's TIMESTALKER & Vaughan Sivell's CRUSADERS.

AWARDS

BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) WINNER
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE

FORMATS

ARRI: MINI LF / MINI / LF / AMIRA / 35MM (TESTS)

SONY: VENICE / FX9 / FS7II

CANON: C300 / 5D / 7D

APPLE: IPHONES (Filmic Pro)

LENSES: ANAMORPHIC / SPHERICAL

GIMBLES: MOVI PRO / RONIN 2

EXPERIENCE: DRAMA / COMEDY / HORROR / IMPROV / ON LOCATION / GREEN SCREEN / STUDIOS / STUNTS / FIGHTS / CARS / EXPLOSIONS / FIRE / WATER / 2nd UNIT / B-cam

ADDITIONAL INFO

15 YEARS IN THE CAMERA DEPARTMENT. 68 IMDB CREDITS.

FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT. CARDIFF / BLACKBURN / LONDON

VALID UK PASSPORT. COUNTRIES WORKED IN: AZORES, ARGENTINA, BELGIUM, FRANCE, GERMANY, IRELAND, ITALY, MOZAMBIQUE, PATAGONIA, PHILIPPINES, PORTUGAL, ROMANIA, SPAIN, UNITED KINGDOM, UNITED STATES, WALES.