

RYAN EDDLESTON - Director of Photography
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AGENT: VISION
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FEATURE FILMS

| | | | |
|------------------------------|-----|-----------------|-------------------------------------|
| PHEA | DOP | ROCKY PALLADINO | FADE IN PRODUCTIONS / BFI FILM FUND |
| THE INVISIBLE MAN (UK SHOOT) | DOP | LEIGH WHANNELL | BLUMHOUSE |
| BALANCE NOT SYMMETRY | DOP | JAMIE ADAMS | NORTHCOTT FILMS |
| LOVE SPREADS | DOP | JAMIE ADAMS | FILM SHED MEDIA |
| GOOD POSTURE | DOP | DOLLY WELLS | TALLAND FILMS |
| THE FIGHT | DOP | JESSICA HYNES | HALLWORTHY FILMS |
| PREVENGE | DOP | ALICE LOWE | WESTERN EDGE PICTURES / GENNAKER |

TELEVISION

| | | | | |
|--------------------------|-------------------------|--------------------------|--------------------------------|--------------------------|
| DRAMA DOC 60 MINUTE FILM | TV FILM | DOP | MARC EVANS | S4C |
| DARKNESS RISING | S1E1 & S1E3 - CHANNEL 4 | 2 ND UNIT DOP | ROBERT JONES | PLAYGROUND ENTERTAINMENT |
| DARKNESS RISING | S1E1 & S1E2 - CHANNEL 4 | 2 ND UNIT DOP | LEE SHEWARD - DGA | PLAYGROUND ENTERTAINMENT |
| IN MY SKIN | S2E6 - BBC | 2 ND UNIT DOP | MOLLY MANNERS / SOPHIE FRANCIS | EXPECTATION TV |
| RESPECTABLE GIRLS | 8 EPISODES - BBC | DOP | CLAIRE FOWLER | IEIE PRODUCTIONS |

SHORT FILMS

| | | | | |
|---|--|-----|-------------------|---------------------------------|
| GLITCH | | DOP | DAN MCGOWAN | HIJINX |
| LESBIAN. - RANDOM ACTS - CHANNEL 4 | | DOP | ROSEMARY BAKER | AGATA MASTALERZ |
| JUDITH (45 MINS) | | DOP | GRANT GEE | FEEL FILMS |
| CYBERIA SIZZLE - AMERICAN TV | | DOP | CURT DETWEILER | CITIZEN JONES |
| CAPTAIN BEANY - RANDOM ACTS - CHANNEL 4 | | DOP | SOPHIE PERRINS | KREU MEDIA / LITTLE DOT STUDIOS |
| SUSAN WOKOMA'S LOVE THE SINNER - SKY | | DOP | JENNIFER SHERIDAN | ROUGH CUT PRODUCTIONS |

COMMERCIALS

| | | | |
|-------------------------------|-----|--------------------|---|
| PRINCIPALITY | DOP | YNYR IFAN | ORCHARD |
| SNAPCHAT | DOP | BENNETT JOHNSON | SNAPPER FILMS |
| FAW – EUROS PROMO | DOP | YNYR IFAN | ORCHARD |
| NEWS PROMO | DOP | BETHAN TAME | S4C / BBC |
| POBOL Y CWM PROMO | DOP | BETHAN TAME | S4C / BBC |
| DELOITTE – MASKS | DOP | GABRIEL ARRAHNIO | SNAPPER FILMS |
| DELOITTE - CAN YOU SEE ME? | DOP | GABRIEL ARRAHNIO | SNAPPER FILMS |
| ELLISS X TEEN VOGUE - THE RUN | DOP | STROMA CAIRNS | CONDÉ NAST |
| HARDLINES – THE BAP IS BACK | DOP | STEVE MADOC PIERCE | HARDLINES |
| CHRISTMAS CHANNEL IDENT S4C | DOP | YNYR IFAN | ORCHARD |
| DIRECT LINE / CAR INSURANCE | DOP | ALICE LOWE | WESTERN EDGE PICTURES / SAATCHI & SAATCHI |
| DIRECT LINE / HOME INSURANCE | DOP | ALICE LOWE | WESTERN EDGE PICTURES / SAATCHI & SAATCHI |
| ORGAN DONATION | DOP | YNYR IFAN | ORCHARD / GOLLY SLATER |
| WESTERN POWER DISTRIBUTION | DOP | YNYR IFAN | ORCHARD |
| WOOLOVERS | DOP | YNYR IFAN | ORCHARD |

DOCUMENTARIES

| | | | |
|---|-----|-------------------------|-----------------------|
| GAZZA | DOP | SAMPSON COLLINS | WESTERN EDGE PICTURES |
| FORGOTTEN ROYALTY | DOP | MOSCO KAMWENDO | VELVET PRODUCTIONS |
| MAKING A MASTERPIECE | DOP | MATTEO BINI | WESTERN EDGE PICTURES |
| THE POET WHO LOVED THE WAR: IVOR GURNEY | DOP | CLIVE FLOWERS | OTHER ROADS MEDIA |
| AMERICAN INTERIOR | DOP | DYLAN GOCH + GRUFF RHYS | IEIE PRODUCTIONS |
| MY BRIEF ETERNITY | DOP | CLARE STURGES | LIKE AN EGG |

PROMOS

| | | | |
|-----------------|-----|----------------|-----------------------|
| JOHANNA WARREN | DOP | RICHEY BECKETT | CARPARK RECORDS |
| BIFFY CLYRO | DOP | JAMIE ADAMS | WARNER BROTHERS |
| RALEIGH RITCHIE | DOP | JACOB ANDERSON | FRIEND |
| GRUFF RHYS | DOP | GRUFF RHYS | ROUGH TRADE |
| TOY DRUM | DOP | ALICE LOWE | WESTERN EDGE PICTURES |

COMING UP

TIMESTALKER
CRUSADERS
SPINDLEFINGERS

FEATURE FILM DOP
FEATURE FILM DOP
FEATURE FILM DOP

ALICE LOWE
VAUGHAN SIVELL
TOBY SPANTON

WESTERN EDGE PICTURES
WESTERN EDGE PICTURES
TBC

BIO

Ryan Eddleston is a Director of Photography. After graduating from Cardiff University in Journalism & Film in 2007, he began his career shooting documentaries, and in 2014 was double nominated a BAFTA Cymru for his cinematography for AMERICAN INTERIOR and THE POET WHO LOVED THE WAR: IVOR GURNEY, winning the BAFTA Cymru for the latter. Ryan is adept at capturing unapologetically strong performances in often intimate and vulnerable environments. A talent that was particularly evident in his work on Alice Lowe's directorial debut PREVENGE.

In 2019 Ryan has had the feature film THE FIGHT – directed by Jessica Hynes – premiere at the BFI London Film Festival, was nominated for the BAFTA Cymru for his cinematography and Peter Bradshaw named him in the “Best cinematographer” picks of the year. He also had the feature film GOOD POSTURE – directed by Dolly Wells starring Grace Van Patten & Emily Mortimer – premiere at the Tribeca Film Festival & the BFI London Film Festival.

Ryan also worked with Alice Lowe, on a campaign of commercials with Saatchi & Saatchi for Direct Line called ‘Survive the Horror’, upon its release the car insurance film played before Joker in cinemas and won Ad of the day. He also shot JUDITH a 45 minute film with director Grant Gee that screened on the opening night performance of ‘Bluebeard’ at the Munich Opera House, and worked on the GAZZA documentary directed by Sam Collins.

In 2020 Ryan worked with Director Leigh Whannell on the UK pickups for THE INVISIBLE MAN, shot the feature film PHEA – directed by Rocky Palladino, the Random Acts short - LESBIAN. – directed by Rosemary Baker, and commercials for Deloitte directed by Gabriel Arrahnio.

In 2021 Ryan has worked as the 2nd unit DOP on Television shows, In My Skin and Darkness Rising, and is prepping for a couple of longer form projects. Ryan has been selected for BFI NETWORK x BAFTA Crew 2021. Cardiff / Blackburn / London

AWARDS

BAFTA CYMRU PHOTOGRAPHY AWARD (2019) NOMINEE
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) WINNER
BAFTA CYMRU PHOTOGRAPHY AWARD (2014) NOMINEE

FORMATS

ARRI: LF / MINI LF / MINI / AMIRA / 35MM (TESTS)

SONY: VENICE / FX9 / FS7II

CANON: C100/200/300 / 5D / 7D

LENSES: ANAMORPHIC / SPHERICAL

MISC: MOVI / RONIN

EXPERIENCE: DRAMA / COMEDY / HORROR / IMPROV / ON LOCATION / GREEN SCREEN / STUDIOS / STUNTS / FIGHTS / CARS / EXPLOSIONS / FIRE / WATER

ADDITIONAL INFO

15 YEARS IN THE CAMERA DEPARTMENT. 66 IMDB CREDITS.

FULL CLEAN UK DRIVING LICENCE & VALID BRITISH PASSPORT. CARDIFF / BLACKBURN / LONDON

VALID UK PASSPORT. COUNTRIES WORKED IN: AZORES, ARGENTINA, BELGIUM, FRANCE, GERMANY, IRELAND, ITALY, MOZAMBIQUE, PATAGONIA, PHILIPPINES, PORTUGAL, ROMANIA, SPAIN, UNITED KINGDOM, UNITED STATES, WALES.